As we reflect together on the past year, we are especially pleased with how the library has been able to adapt and respond to the unique needs of our community.

Whether it was addressing nutritional literacy, championing creativity or finding ways to serve our most vulnerable populations, 2019 has been a pivotal year in shaping what people can expect from our library.

Using the 2017-2020 strategic plan to guide our work, the library brought forward many new initiatives and refined existing ones. The impact that these initiatives had on our community was very real.

With 85 Green, we watched as children discovered the joy of growing fruits and vegetables in our learning garden. When Heffner Studio opened, we saw how excited community members were to finally have a free space to create and share their audio and digital creations. When we began offering period products in our washroom at no cost, we saw how this sparked community conversations about inclusivity and access.

None of these things would have been possible without your support. A library is a reflection of its community — the visitors, donors, volunteers and borrowers. Our strength comes from the people we serve.

You helped build a great library, and your continued support helps us to keep growing and evolving. On behalf of the library board, management team and staff — thank you!

Mary Chevreau  
CEO, Kitchener Public Library

Stephanie Soulis  
Board Chair, Kitchener Public Library
STRATEGIC PLAN
2017-2020

OUR VISION
To inspire and enrich for life.

OUR MISSION
We welcome our community to engaging spaces where people connect, ideas flourish and lives are transformed.

OUR GOALS

WORK TOGETHER
Through effective collaboration, the library and our partners will help the people of Kitchener thrive. Together, we will nurture the social, cultural and economic success of our community.

IGNITE COMMUNITY CONVERSATIONS
We will explore creative ways for people to share their stories and learn from each other. We want to connect with you wherever you are - online, in your neighbourhood, in a way that works for you.

FOSTER BELONGING
The library will be a safe, inclusive and vibrant community space where everyone is welcome to learn, work, connect and have fun.

BOLD LEADERSHIP
We will build our library and community’s reputation as innovators, creators and game changers. We strive to be the best employer, partner and library.

Left to right: Derek Vollebregt, Stephanie Soulis, Dana Ristic, Mary Chevreau, Cory Ernst, Shannon Nicholson, Clare Wagner, Katherine Andrews, Michelle Dow, Councillor Sarah Marsh, Councillor Kelly Galloway-Sealock
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In March 2019, we introduced the 1,000 Books Before Kindergarten campaign to celebrate early literacy and encourage parents and caregivers to read with their babies, toddlers and preschoolers.

Families were encouraged to read 1,000 books with their child before they entered kindergarten. A thousand books might sound daunting, but a child who reads just one book a day from birth will have hit the milestone by the time they are just three years old.

Exposure to books and reading is crucial for early development: it builds key pre-literacy skills, nurtures curiosity and sets young children on a path to school readiness.

Plus, reading together is fun!

To encourage families on their reading journey, the library also offers rewards and incentives throughout the program. A party is held at the end of the program to celebrate the readers’ accomplishments and a new book is gifted to those who completed the program.

“

It was exciting to have a tangible goal and to feel that sense of achievement every time we recorded a completed book.

IT WAS ALSO COOL TO SEE HOW MUCH WE WERE ACTUALLY READING WITH OUR SON WITHOUT EVEN REALIZING IT!

— Sonja Malton
Mother of 18 month-old Rupert

373+ FAMILIES READ OVER 58,100 BOOKS BEFORE KINDERGARTEN
“You can eat that flower? No way!”

Discoveries like this are one of the reasons we launched 85 Green, a series of projects dedicated to promoting nutritional literacy, sustainability and connecting people with the world around them.

One of the first projects was to transform the garden in the Sheriff John Motz Courtyard into a learning garden, creating a space for the community to learn about how food is grown. From holding caterpillars to growing vegetables with the help of the Ontario Seed Company, participants gained a deeper understanding and appreciation of our environment.

With the support of a local beekeeper from Best for Bees, we have also introduced two honeybee hives onto the greenroof of Central Library. While learning about the importance of bees and pollination, participants had the rare opportunity to touch honeycombs, making the experience even more memorable.

The same themes of nutritional literacy have also been weaved into other programs. In the after-school program, Tween Scene, local chef Nick Benninger makes weekly visits to the library armed with healthy snacks, often chosen by the program participants the week before. In addition to being nutritious, the snacks help spark conversations about healthy menu planning and give staff the chance to connect more closely with participants. Often, they are trying these foods for the first time and many have discovered new favourites.
10 LITRES OF HONEY PRODUCED
87% INCREASE IN TEEN PROGRAM ATTENDANCE
2,040 MINUTES OF LIVE MUSIC
Growing up, creative expression was always an outlet for Amanda. She found solace in writing stories and poetry, and liked that it offered her an escape from the emotional ups and downs of her tween life. As she developed as an artist, Amanda began experimenting with music and composing songs based on her written works.

As Amanda’s passion for composing, performing and recording her own songs grew, she realized she needed a little extra help to edit and polish her sound. But, as a high school student with limited resources, she was frustrated by the technological and creative barriers she faced.

It was at this stage that Amanda applied for, and was accepted into the library’s (You)th Musician in Residence program. The innovative five-week program is dedicated to helping aspiring young artists between the ages of 12-18 develop their craft. Using the recording rooms, technology and instruments in Hefner Studio, Amanda worked one-on-one with audio and video associate Jesse Maranger.

"Jesse showed me how to record what I was hearing in my head and how to make it sound professional. I learned a lot about creativity and technology in this program, but I also built a lot more confidence from working with Jesse. The library is so cool!"

Check out Hefner Studio on Soundcloud at soundcloud.com/heffnerstudio to hear Amanda’s original song Where Do The Good Ones Go?

Being able to do this has made me feel like a more full-fledged person. Song writing is an outlet for my thoughts and emotions. It makes me feel more aware of life and connected to it.
It was in the fall of 2016 when we held the launch party to announce our vision to build a state-of-the-art audio and digital media lab in Central Library. Our mission from the start was clear: to reduce the digital literacy gap in our community by making technology and tools accessible and to create a space where community members could explore their creativity and collaborate with other like-minded individuals.

Three short years later, in the fall of 2019, we held another party. This time, it was to thank our donors for helping to bring our vision to life. The Heffner Studio Preview Party was an exciting evening where donors and the public were invited for a sneak peek into the new space — now named Heffner Studio.

In addition to seeing the studio, attendees enjoyed a once-in-a-lifetime performance by Blue Rodeo’s Jim Cuddy, accompanied by the world-renowned Penderecki String Quartet and composer for CBC’s Murdoch Mysteries, Rob Carli. The performers expressed their enthusiasm for the launch of the studio, with Cuddy sharing, "the opportunity to work in Heffner Studio will change lives and transform our community."

Several community partners made this evening memorable including the Downtown Kitchener BIA, Mark’s Caribbean Kitchen, La Cucina, the Grand Surf Lounge, Hacienda Coffee, Descendants Beer and Beverage Company and Sherwood Systems.

Shortly after the preview party, doors to Heffner Studio officially opened on Nov 20, 2019. Already, we have seen connections made and we can’t wait to see what people will continue to dream up and create here.

— Bob Egan, Manager, Community Development

"It was affirming to see our community walk through the studio, admiring the space and all the technology within. You could just see the wheels spinning in their heads as they envisioned the possibilities of how this amazing space will be used."

— Bob Egan, Manager, Community Development
568 HOURS OF MUSIC AND PODCAST CREATION IN THE FIRST 30 DAYS OF HEFFNER STUDIO

4 DIGITAL MEDIA WORKSTATIONS

Adobe Creative Cloud | Cura
3D printers and scanners

NEWLY RENOVATED 3,800 SQ. FT. SPACE

FOUR FULLY EQUIPPED RECORDING STUDIOS

iMac | Audio interface
Studio monitors
Condenser microphones
Instruments

15+ VIRTUAL REALITY EXPERIENCES

through the Oculus Rift S
STAKEHOLDER LABS

22 POP-UP EVENTS

6,500 RESPONSES TO COMMUNITY SURVEY

6 STAKEHOLDER LABS
“What is something you would like to learn? What would help to make your community better? What would you like to see the library do next?”

These were the types of questions that we asked Kitchener residents in order to prepare for our new strategic plan. As we start to think about the next few years, we want to make sure that our decisions are driven by and reflective of the needs of the community that we serve.

The engagement activities kicked off in May, starting with a survey that was widely shared online and in-person. Then, throughout the summer and fall, library staff went out into the community for pop-up events. Visiting all library locations as well as the Kitchener Market, the Schneider Creek Porch Party and Kidspark Festival at Victoria Park, we invited people to spin our colourful engagement wheel or play our fortune-teller game. In total, we spoke with over 580 young children, youth and adults at these pop-up events.

To complement the survey and pop-ups, we also worked with Overlap Associates to facilitate sessions for groups whose voices may be under-represented in other engagement methods. These sessions provided an opportunity to hear more from newcomers to Canada, older adults, library staff, community leaders, partners, youth and people with lived experience of homelessness.

Thank you to our community for taking the time to talk with us about your lives, your community and the library. We look forward to sharing the new 2021-2024 Strategic Plan with you early next year. ★

THE INSIGHTS FROM THESE COMMUNITY ENGAGEMENT ACTIVITIES will inform the Library Board as they work to develop the new strategic plan.

HEARD FROM 7,470 community members about how they would like to shape the library
STORIES THAT MOVE YOU

Pictured: Ibti Aberra
Stories That Move You was our way of joining the community in celebrating the launch of the ION light rail transit. To help people make the most of their commute, we combined stories from our region’s past with conversations of the present.

As part of the campaign, we created an interactive map that took visitors on a virtual ride along the ION route to learn about the local history tied to each station.

To complement the historical stories, we also reached out to local transit riders and asked them to share what they like to read, watch or listen to during their commute. Capturing their thoughts and recommendations, we created curated lists of books selected with transit riders in mind.

At Borden Station, visitors can catch a glimpse into life in 1937 at the Schneider Plant, a place many generations of Kitchener-Waterloo families worked over the years.

**At Kitchener City Hall Station, they can learn about the rise and fall of the John Forsyth Shirt Company.**
Those who menstruate are familiar with that moment of panic; your period is early and you are not prepared. For some, it’s not a big deal. You improvise with what you have, pick up tampons on your way home and then continue on with your day.

Now imagine you are struggling financially. Should you buy food or menstrual products? How long can you get by choosing one over the other?

Such difficult decisions are a reality for many in our community, which is why we launched The Period Project in November 2019. By providing menstrual pads and tampons in all washrooms at Central Library at no cost, we hope to increase access to period products in an inclusive and non-stigmatized way.

Everyone deserves barrier-free access to basic hygiene products and we hope to continue expanding this program to serve the needs of our community.
COMMUNITY OUTREACH: YOUTH DROP-IN

If you were to walk into the teen section of Central Library on a Tuesday morning, you would find the place bustling with young adults playing video games, colouring or crafting as part of the Youth Drop-in program. Mixed into the buzz of activities, you’ll see Caleb and Candace chatting with participants, sharing a laugh and overall, being a friendly face.

Caleb and Candace are Community Outreach Workers, roles born out of our commitment to actively engage all library customers, including our most vulnerable populations.

“We have noticed the shrinking of public space in Kitchener’s downtown, so we strive to provide a safe and welcoming space for people who may be experiencing homelessness.”

Through activities like board games and pumpkin carving, they aim to create a space where everyone feels included, no matter what challenges they may be facing.

“Some say this is one of the last spaces they can come and feel welcomed, without fear of being told to move along.”

153 Youth Drop-in Programs & 1,723 Participants
**BY THE NUMBERS**

108,831 ACTIVE LIBRARY MEMBERS

14,262 NEW LIBRARY MEMBERS

2.95 MILLION in person & online LIBRARY VISITS

145,631 public computer sessions

2.3 MILLION ITEMS BORROWED

114% INCREASE IN CHECKOUTS of digital materials including audiobooks, e-books and more
Where we’ve been:

- 393 VISITS TO 48 SCHOOLS ACROSS THE CITY
- 12 COMMUNITY CENTRES & AGENCIES
- 23 LONG-TERM CARE CENTRES & retirement residences
- 13 COMMUNITY FESTIVALS & EVENTS

92,497 people attended

4,590 PROGRAMS

Community Outreach:
LIBRARY STAFF SPENT 1,277 HOURS representing the library in our community

329 CUSTOMERS A MONTH ACCESSED OUR Visiting Library program at long term care centres, retirement residences and correctional institutions
4,291 people attended
27 events
85 QUEEN: INTERNATIONAL WOMEN’S DAY

The speakers who join us for our 85 Queen event series come from a wide range of backgrounds — from community leaders to critically acclaimed authors and renowned artists. While the topic differs at each event, the goal stays the same: to spark community discussions that have a lasting impact.

And that’s exactly what happened this past year on International Women’s Day. At the sold-out event, award-winning journalists Lisa LaFlamme of CTV and Michelle Shephard, formerly of the Toronto Star and now an independent filmmaker, joined us for an open and honest conversation about their experiences working in media.

They discussed the ways that being a woman has impacted their experiences, challenges and successes in media, as well as how news teams can do a better job of representing women’s voices in all stories.

Without a doubt, the crowd, including many next generation news professionals, were inspired by the stories and experiences of these trailblazing women.

The same themes of pushing through challenges and celebrating successes are common throughout other 85 Queen events. This past year, we heard stories from best-selling authors including Rebecca Traister, Fredrik Backman, Lisa See, Shilpi Somaya Gowda and Jesse Thistle. We were also proud to present renowned musical artists, Danny Michel and Bedouin Soundclash, in the Songs and Stories format which allowed our audience a peek behind the curtain and into the artists’ thought processes.

AT THE HEART OF THESE OFFERINGS ARE PARTNERSHIPS WHICH ALLOW THE LIBRARY TO PRESENT THE HIGHEST CALIBRE OF EVENTS.

We are grateful for support from Centre in the Square, Wilfrid Laurier University, University of Waterloo, Simon and Schuster, Harper Collins, Penguin Random House and ECW Press.
If you have ever visited Pioneer Park Community Library, you have surely noticed the beautiful stained glass windows, each representing one of the four seasons. What you may not know is the history behind these colourful works of art.

The windows were designed by Nancy Lou Patterson (1929-2018), a celebrated local artist and founder of the Department of Fine Arts at the University of Waterloo. Patterson’s design was then engineered by Kitchener’s historic Bullas Glass, making them a true piece of local history.

The windows were commissioned and installed in 1989 to mark the opening of the new Kitchener Public Library branch in South Kitchener. The project was made possible through fundraising efforts from the Library Board and generous donations from community groups, families and staff.

Special care was taken during the construction and renovation of the neighbouring Doon Pioneer Park Community Centre to preserve the treasured artwork and ensure they remain a dazzling feature of this library.
Volunteer Spotlight: Amy Bimm

While Amy’s job gives her the opportunity to meet with people from all around the world, most of these interactions happen through Skype. Looking for a way to connect face-to-face with people that would also make an impact closer to home, Amy was drawn to the English Conversation Circle (ECC) volunteer opportunity at Forest Heights Community Library.

Every Saturday morning, Amy helps newcomers to Canada improve their spoken English skills. Together they listen, learn and laugh about life in Canada. While the activities can vary, Amy is always looking for new ways to engage and support participants. One morning, inspired by ‘paint night’ events, Amy brought in paints and canvases and had participants follow verbal instructions to create their own painting.

“The whole experience has been very rewarding. It’s been amazing to learn how much I have in common with people from different places in the world,” Amy says.

In addition to contributing her time and skills, Amy has also participated in an employee program where her employer, Manulife, makes a donation each year to a charity on her behalf. We are grateful to have been the recipient of this donation.

The gratitude and growth we see in the attendees of ECC is just one of the reasons that we are so thankful to Amy and our many wonderful volunteers for providing such a valuable service in our community.
If a picture is worth a thousand words, the Grace Schmidt Room (GSR) speaks volumes. Home to approximately 20,000 images, the GSR preserves, curates and makes accessible the pictorial history of our region.

Nestled among other treasures, the David E. Dwyer Collection is a moving reflection of the people of Kitchener-Waterloo during the late 1950s through to the mid-1970s.

The collection, primarily composed of black and white film negatives, captures the charm of a time when studio photography meant dressing up in your finest and being artfully captured on film. Dwyer’s skillful reflection of the style and elegance of life in Kitchener-Waterloo during that time is a delightful reminder of photography as an event, of times and people captured by artists practising a craft.

As we continue to navigate the digital age, images and photographs present new challenges in terms of storage and accessibility. Their message, however, is timeless — transporting us back to days, decades or eras past.

**THE COLLECTION IS ALSO A REMINDER OF THE POWER OF PHOTOGRAPHS TO CONNECT.**

Seeing our ancestors’ faces and features tells us something about ourselves and our heritage. These images also give us a glimpse into the lives of a variety of people.
If a picture is worth a thousand words, the Grace Schmidt Room (GSR) speaks volumes. Home to approximately 20,000 images, the GSR preserves, curates and makes accessible the pictorial history of our region.

Nestled among other treasures, the David E. Dwyer Collection is a moving reflection of the people of Kitchener-Waterloo during the late 1950s through to the mid-1970s. The collection, primarily composed of black and white film negatives, captures the charm of a time when studio photography meant dressing up in your finest and being artfully captured on film. Dwyer’s skillful reflection of the style and elegance of life in Kitchener-Waterloo during that time is a delightful reminder of photography as an event, of times and people captured by artists practising a craft.

As we continue to navigate the digital age, images and photographs present new challenges in terms of storage and accessibility. Their message, however, is timeless — transporting us back to days, decades or eras past.

THROUGH THE CAMERA OF DAVID DWYER
HOSTED
5 FESTIVALS
with a total of
2,130
ATTENDEES
Between bonsai horticulturalists, bookbinding specialists and homebrew enthusiasts, there’s no question that there is a lot of talent and passion in our community.

As a way to celebrate the creativity of these makers and to ignite conversations, we host an annual Do It Yourself (DIY) Festival. The festival brings people of different interests and skill levels together to share knowledge and experiment together.

A hands-on demonstration from The Schneider Haus showcased popular skills from the 1800s, such as making natural ink using black walnuts and elderberries. Other demonstrations included weaving, custom stamps and book binding.

In addition to the DIY Festival, we also hosted Seedy Saturday, Winter Porch Party, Genealogy Fair and the Irish Real Life Festival.

AN ATTENDEE WHO HAD PREVIOUSLY THOUGHT SHE WOULD HAVE TO TRAVEL TO NEW YORK TO MEET WITH OTHER BONSAI ENTHUSIASTS, WAS THRILLED TO BE CONNECTED WITH THE LOCAL BONSAI SOCIETY.
COLLECTIONS HIGHLIGHT: AUDIOBOOKS

If you are finding that you just don’t have enough time to read all the books on your list, try an audiobook! They come in different formats and there is probably one that works for you.

Listening and reading are two different ways to take in a book, so use audiobooks as a way to try something new and push yourself out of your comfort zone.

Whether you want to listen during your commute, while you walk your dog or as you run errands, there are lots of options.

You can download titles directly to your phone or device using the Libby app, play them on your PC or listen using a CD. Our newest audiobook format is a Playaway, a device and audiobook in one. These compact, easy-to-use audiobooks are perfect for when you are on-the-go, or to listen to at home.

Popular titles are always available — check out a mystery (we have loads of Penny, Patterson and Child), a memoir (try Tan France’s or Sherman Alexie) or something to make you laugh (David Sedaris or Mindy Kaling).

With audiobooks you will never be without your next great listen.

Library customers LISTENED TO:

109,034 DIGITAL AUDIOBOOKS

20,000 DISC OR PLAYAWAY AUDIOBOOKS THIS YEAR
DIGITAL LITERACY: COMPUTERS FOR BEGINNERS

Being in the heart of Canada’s innovation hub, it can be easy to forget that there are many in our community who have limited experience with technology.

To bridge the gap between those who grew up immersed in technology and those who have had little exposure to it, we created Computers for Beginners. This five-week series teaches practical tips on how to use a computer and covers topics such as using the internet, signing up for email and connecting with friends on social media. ✶

The goal is to ensure that everyone in our community has access to technology, and can develop the comfort and confidence to use it in order to fully participate in our digital world.

775+ HOURS OF INDIVIDUALIZED TECH SUPPORT PROVIDED
Thursday evenings at Central Library can get a little interesting: music, laughter and even dance moves have been known to drift out into the hallway. These sounds and activities come from Let’s Talk, a program for newcomer youth to learn about their career options in a Canadian context.

Facilitated by the KW Multicultural Centre and offered through the Library Settlement Partnership, Let’s Talk often features speakers that represent the wide-ranging career interests of the youth.

Typically, speakers are either immigrants or racialized individuals. Guests this year included two medical students from Mexico, a soccer player turned sports entrepreneur who immigrated to Canada as a child, a software developer from Syria and a nurse practitioner.

While listening and learning play a big role, creative expression is also a large part of the program. Some days you can find the group making vision boards to reflect on their careers while other days they are doing drama exercises to explore personal rights and freedoms.

Instruments from the Musical Instrument Lending Library are often brought in and participants are invited to play, record and share the music they make.

Regardless of the activity or speaker featured on any single evening, one thing remains certain: the program is packed full of diverse voices, creativity and meaningful connections.
WORKED WITH 90+ COMMUNITY PARTNERS ON 177 PROGRAMS & INITIATIVES
We are grateful for the support of our donors, sponsors and partners that allows us to serve our community in meaningful and innovative ways.

In the past two years, we received gifts from over 300 individuals, organizations and companies ranging from $5 to $200,000 and we recognize the significance of each and every donation. Our donors give for a wide variety of reasons but they all share the common vision of supporting the library.

Here are some of the many initiatives made possible by the generosity of all of our donors.

HEFFNER STUDIO — a state-of-the-art audio and digital media lab with recording studios that provides all community members with hands-on access to digital tools to explore, create and collaborate. This initiative was made possible in part by contributions from Heffner Motors Ltd., Don and Tracey Zehr, Tom and Liz Motz and Sherwood Systems.

85 GREEN — a learning garden in the Sheriff John Motz Courtyard that supports informational and recreational programming involving over 500 community members in its inaugural season. The garden was made possible in part through the generosity of Doreen and Bill Motz, and James Uffelman at Ontario Seed Company.

MUSIC IN THE LOUNGE — free performances by local musicians in the Reading Lounge at Central and the community libraries featuring folk, classical, jazz, rock and world music supported in part by Activa Holdings.

AFTER SCHOOL NUTRITION PROGRAM — the cornerstone of our Nutritional Literacy Initiative that provides both nutritional education and healthy meals to tweens and teens five nights a week. This program is made possible in part through the generosity of the Kitchener Waterloo Community Foundation and Chef Nick Benninger from Fat Sparrow Group.
For local developer and philanthropist Don Zehr, improving quality of life for community members and retaining local talent has always been at the heart of what he does.

Don’s passion for community-oriented development has changed the way we live, work and play all the way from Downtown Kitchener to Midtown to across the tech sector. He is equally passionate about supporting local charities, a trait he attributes to his father, who led by example.

“As a kid, I was always involved in helping out my Dad with Rotary causes and Mennonite projects, like the annual relief sales in New Hamburg. Over the years it just became part of who I am.”

Don’s support of Kitchener Public Library goes back many years, but most recently, he and his wife Tracey decided to make a gift to support the audio and digital media lab, Heffner Studio. When the couple heard about what the studio would offer in terms of technology and programming, they knew it was going to be a game-changer for the community.

“Add this to everything else that is happening at Kitchener Public Library and you can safely say libraries have become cool,” says Don.

Don and Tracey’s support for Heffner Studio received some additional validation while at an international conference. During a presentation about reinventing ways to enrich and preserve urban neighbourhoods, the couple realized this was exactly what the library is doing.

“That made me very proud.”

For more donor profiles, visit kpl.org/donate/stories
## 2019 Financial Statement

**REVENUES**

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<th>Source</th>
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<tr>
<td>Capital</td>
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**EXPENDITURES**

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<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>$12,949,920</strong></td>
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WHAT’S NEXT
HERE’S WHAT YOU CAN LOOK FORWARD TO IN 2020 FROM US:

CHAPTER ONE
Using the new recording studios in Hefner Studio, we are creating our own podcast series!
The Chapter One podcast series is designed to capture and amplify the stories of our community.
Throughout 2020, you can expect to hear stories from diverse voices that will inspire, inform and entertain.

MOVING FORWARD:
STRATEGIC PLAN 2021-2024
With the feedback we received from our community engagement activities, we are currently building our new Strategic Plan to take us into 2021 and beyond.

MUSIC THAT MOVES YOU
Music, the universal language, has the power to shape lives. It creates memories, inspires creativity and brings joy.
In our next initiative, Music That Moves You, we will profile community members, discovering what music they enjoy and how music has shaped their lives.

EXPLORING SUSTAINABILITY & ECO-LIVING – DOING OUR PART
This library-based (You)th Environmental Committee, will promote environmental change by brainstorming and spearheading new community green initiatives.
Along with this important youth involvement, we will also continue to offer programming to promote sustainability, such as gardening programs, sessions about coexistence with wildlife and repair-a-thons to reduce waste.